

## REPERTOIRE

Target plays deal with themes of special interest to seniors and their friends and families, especially seniors' health and safety and quality of life. Specific topics include elder abuse, stereotyping of seniors, Alzheimer's disease, intimacy and sexuality among seniors, and coming to terms with death and dying. We treat all subjects with compassion and humour.

## AUDIENCES AND VENUES

Target **AUDIENCES** include health care providers, caregivers, students, seniors' groups, church groups, service organizations, and the general public. Care providers often comment on the lessons learned when Target productions hold a mirror up to their attitudes and practices, while students are delighted to find out that they have more in common with older adults than they thought.

Possible performance **VENUES** include health care facilities, universities, schools and colleges, conferences, professional development workshops, in-service training programs, seniors' residences, club events, church halls, and seniors' centres.

*To learn more about our work, visit our web site at [www.targettheatre.ca](http://www.targettheatre.ca). To arrange a performance, please email our Bookings Co-ordinator at [target@islandnet.com](mailto:target@islandnet.com)*

*For a complete list of plays in Target Theatre's current repertoire, please see our website ([www.targettheatre.ca](http://www.targettheatre.ca))*

### ***I'm Still Here, a Research-based Drama on Living with Dementia***

This wonderful piece weaves several real-life stories together to present a moving and ultimately hopeful look at dementia. The play works to increase understanding and diminish the fears and stigma that often surround this subject.



*A scene from Target Theatre's production of **I'm Still Here**. (Created by ACT II STUDIO, Ryerson University, Toronto, and written by Vrenia Ivonoffski with Gail Mitchell and Christine Jonas-Simpson.)*

### ***Age on Wheels***

Target takes to the stage to explore the ins and outs of safe driving for seniors. Go "on the road" with your favourite cast of elderly adventurers.

### ***Dot Con***

Dot Con looks at the bewildering and sometimes dangerous world of computer scams through the experience of a too-trusting woman "of-a-certain-age" who goes looking for love online.

### ***I Don't Know You Anymore***

Some people with dementia exhibit challenging sexual behaviour that requires compromise and compassion. *A one-act play designed to stimulate discussion around this sensitive subject.*

### ***I'm Herbert***

Two octogenarians have difficulty keeping track of their shared lives and loves. *A hilarious look at the lighter side of memory loss.*

### ***Of Mice and Money***

A con man, a worried daughter, and a banker offer advice to an elderly, overly trusting widow. *A humorous cautionary tale.*

### ***A Quiet Day in the Country***

During a family outing, an elderly woman's adult children get unruly, and Mother finds a surprising solution.

### ***At the Dance***

Two shy pensioners overcome their fears and find the courage to connect. *Funny and charming.*

### ***Faceless Bureaucrats***

A farcical situation develops when city officials play "pass the buck" with an elderly and determined citizen. *Don't try this at your city hall!*

## SUPPORT TARGET

**Victoria Target Theatre Society** is a registered charitable society and issues receipts for tax-deductible donations of \$10 or more. Target receives community support through performance honoraria, grants, individual and corporate donations, sponsorships, memberships, and annual fundraising events. The members of the Target Board and the performing company all volunteer their time and energy.

## MEMBERSHIP

For a small donation, you can become a member of **Target Theatre Society!** Your donation qualifies you for General Membership in the Target Theatre Society with a vote at the Target AGM and opportunities to help shape Target's future. For more information on joining, see [www.targettheatre.ca/Membership](http://www.targettheatre.ca/Membership) or contact us at [target@islandnet.com](mailto:target@islandnet.com).

## OUR CLIENTS

Target has performed for many organizations, including:

- BC Alzheimer's Society
- Victoria Hospice Society
- UVic Centre on Aging
- UVic School of Social Work
- First Open Heart Society
- Kidney Foundation of Canada
- Osteoporosis Society
- Seniors' centres
- Seniors' residences
- Retirees' organizations

## AUDIENCE COMMENTS

*"The methodology used by Target Theatre is unquestionably the most innovative and powerful educational tool I have personally experienced."*

*"Whew! A great introduction to a very difficult subject. Good issues raised on stage and by the audience."*

*"Target was fantastic, innovative and thought provoking. This group should be funded to go to all elder care facilities and should be a prerequisite for [any nursing] course."*



**Victoria Target Theatre Society**  
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email: [target@islandnet.com](mailto:target@islandnet.com)  
website: [www.targettheatre.ca](http://www.targettheatre.ca)

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Started in 1986 as a group of older adults with an interest in the performing arts, **Victoria Target Theatre Society** has grown into a company of mature actors who provide a voice for the concerns of seniors.



*Victoria Target Theatre Society Players*

Target uses drama to address seniors' issues because theatre stimulates and moves people in a way that is different from ideas learned through lectures or books.