

## REPERTOIRE

Target's plays deal with themes of special interest to seniors and their friends and families, especially seniors' health and safety, and quality of life. Specific topics include elder abuse, stereotyping of seniors, Alzheimer's disease, intimacy and sexuality among seniors, and coming to terms with death and dying. We treat all subjects with compassion and humour.

### *Can You Hear the Birds?*

This play focuses on issues related to those living with hearing loss and the people around them. Using verbatim accounts from the hard of hearing, as well as hearing professionals, this play examines how we, as a community, can support the partially deaf, as well as offering them some coping mechanisms.

### *No Big Deal*

A frank, entertaining look at couples coping with a prostate cancer diagnosis. Sometimes, it's not whether you win or lose, but how you fight the battle.

### *I'm Still Here*

This wonderful research-based piece on living with dementia weaves several real-life stories together to present a moving, sometimes humorous, and ultimately hopeful look at dementia.

### *Post-Its (Notes on a Marriage)*

Humorous and poignant, this play traces a couple's 40-year marriage through the ups and downs of their many memories, all recorded on the post-its they shared.

For a complete list of plays visit our Website, and to book a performance email [info@targettheatre.ca](mailto:info@targettheatre.ca)

### *Age on Wheels*

With songs and laughter, Target takes to the stage to explore the ins and outs of safe driving for seniors. Go "on the road" with your favourite cast of elderly adventurers.

### *Scams!!*

Coming soon, a play that looks at scams that affect seniors today. Based on research, personal experience, and police input, this play will highlight all manner of scams that are trying to part you from your hard-earned money.

### *Faceless Bureaucrats*

A farcical situation develops when city officials play "pass the buck" with an elderly and determined citizen. *Don't try this at your city hall!*

### *I'm Herbert*

Two octogenarians have difficulty keeping track of their shared lives and loves. This play offers a hilarious look at the lighter side of memory loss.



Photo by Kathy Macovichuk

### *Age on Wheels*

Created and produced by Target Theatre Society

## AUDIENCES AND VENUES

Target AUDIENCES include health care providers, caregivers, students, seniors' groups, church groups, service organizations, and the general public. Care providers often comment on the lessons learned when Target productions hold a mirror up to their attitudes and practices, while students are delighted to find out that they have more in common with older adults than they thought.

Performance VENUES include health care facilities, universities, schools and colleges, conferences, professional development workshops, in-service training programs, seniors' residences, club events, church halls, and seniors' centres.

## OUR CLIENTS

Target has performed for many organizations, including:

- BC Alzheimer's Society
- Victoria Hospice Society
- UVic Centre on Aging
- UVic School of Social Work
- UVic Island Medical Program
- First Open-Heart Society
- Kidney Foundation of Canada
- Osteoporosis Society
- Seniors' centres
- Seniors' residences
- Retirees' organizations

To learn more about Target and watch a video of our work, visit our Website at [www.targettheatre.ca](http://www.targettheatre.ca)

## SUPPORT TARGET

**Victoria Target Theatre Society** is a registered charitable society and issues receipts for tax-deductible donations of \$10 or more. Target receives community support through performance honoraria, an annual Province of BC Gaming grant, municipal grants, individual and corporate donations, sponsorships, memberships, and annual fundraising events. The members of the Target Board and the performing company all volunteer their time and energy.

## MEMBERSHIP

For a small annual fee, you can become a supporting member of **Target Theatre Society!** Your membership qualifies you for General Membership in the Target Theatre Society, a vote at the Target AGM and opportunities to help shape Target's future.

For information on membership and donations, see [www.targettheatre.ca](http://www.targettheatre.ca) or contact us at [info@targettheatre.ca](mailto:info@targettheatre.ca)

## AUDIENCE COMMENTS

Target uses story and song to address seniors' issues because theatre stimulates and moves people in a way that is different from ideas learned through lectures or books.

*"My mom has dementia. After seeing the play, now I have a better understanding".*

*"Thank you so much for today's production of I'm Still Here. We greatly appreciate your group's efforts and enthusiasm in travelling up island to present this very important subject. Thank you all again for your hard work and talent!" (Chapter President: Gerontological Nurses Association)*

*"Your play...touched my heart. Through my nursing practice so far, I have worked with many clients and families who are dealing with Alzheimer's. It is a struggle for the heart for all involved... Thanks again for your honest look and portrayal of life."*



## Victoria Target Theatre Society

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*Creating social transformation  
through theatre*



Photo by Bill Pitcher

*Victoria Target Theatre Society Players*

Started in 1986 as a group of older adults with an interest in the performing arts, **Victoria Target Theatre Society** has grown into a company of mature actors who provide a voice for the concerns of seniors.